

How

Men Taught Me How



LILA FAN

“ The best step-by-step guidebook for women to learn
about the world from men’s ego. ”

To All The Mansplainers, for Inspiring Me to design this book

Men Taught Me How

Lila Fan

How

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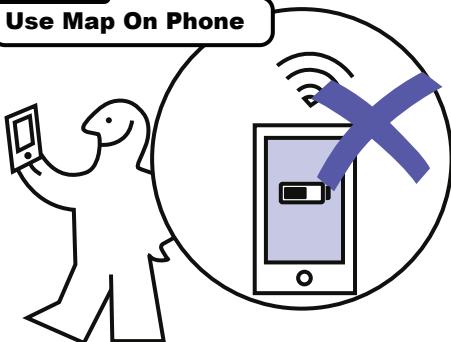
How

Eric on Hinge taught me how

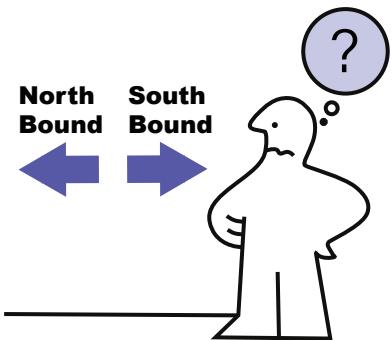
Travel in London

WRONG:

Use Map On Phone



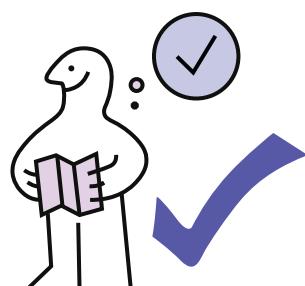
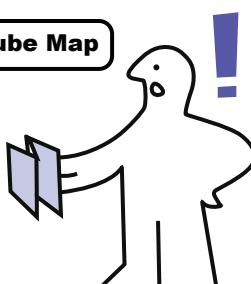
North Bound South Bound



RIGHT:

Pick Up A Tube Map

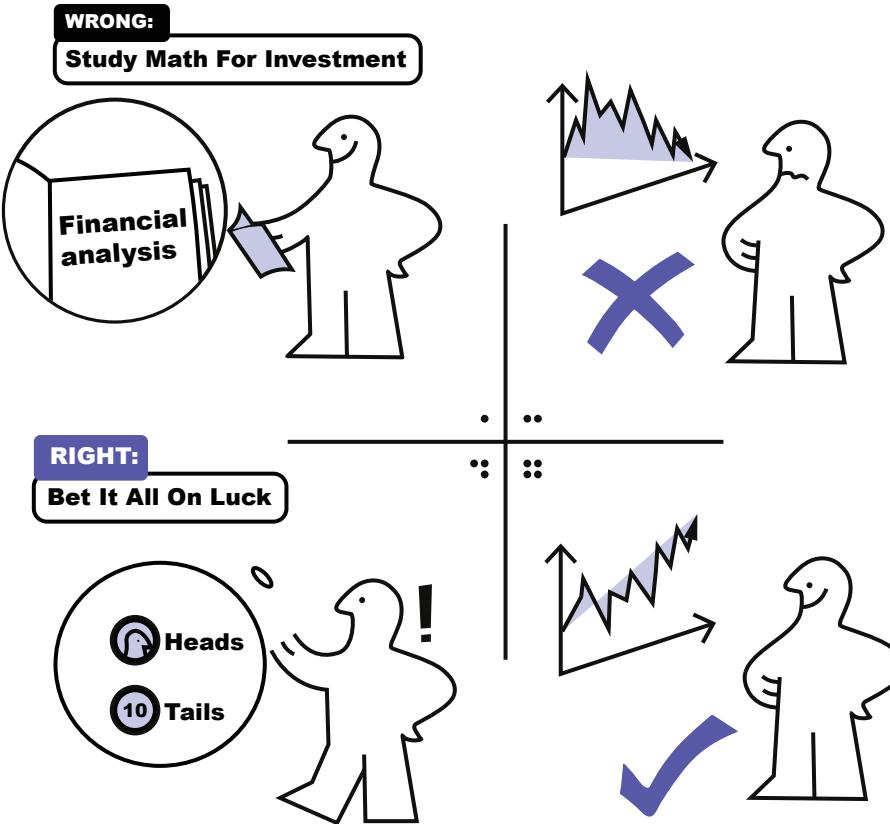
**Free
Tube
Map**



The best tip is to pick up the free tube maps they have at the station. It's a life saver to know how to use the tube and save your battery on your phone from having to check with no signal.

Theo on Hinge taught me how

Make an Investment



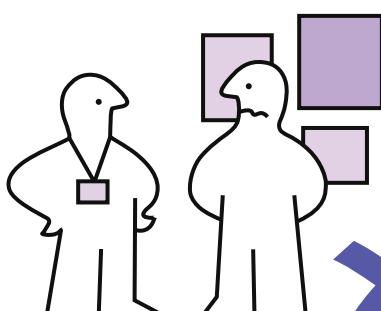
Investment is all about money and luck, there's nothing needed to know about math usually

Theo on Hinge taught me how

Sell Your Art

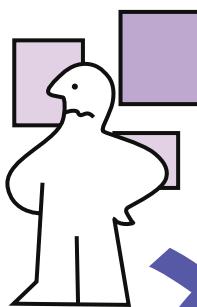
WRONG:

Depend On Gallerist



WRONG:

Hope Someone Finds You

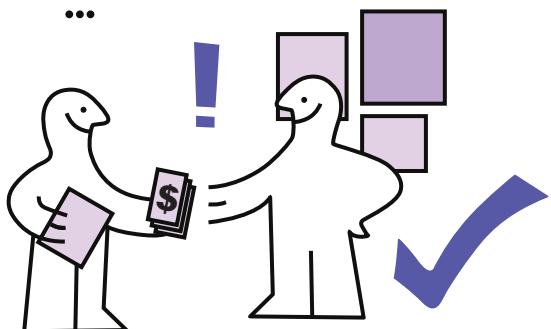


Right:

Learn To Find Your Clients

Right:

Learn To Sell Art By Yourself



There is basically 3 options to sell arts as an artist. 1st: learn to sell by yourself. 2nd: find a gallerist, which is like 0.99% artists who find one. 3rd: keep on making art and not focus on selling and hope someone who finds you.

Theo on Hinge taught me how

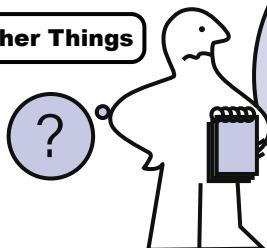
Set Goals For Life

WRONG:

Set Specific Roles For Yourself

WRONG:

Shut Down Other Things



Do:

Get Into law School

Study law

Become a lawyer

Don't:

Start A Business

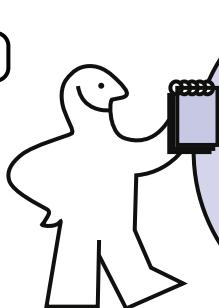
Sell Arts

Run a gallery



RIGHT:

Have An End Goal



End Goals:

Earn Enough Money

Travel The World

Try Out Different Things

Build Personal Interests



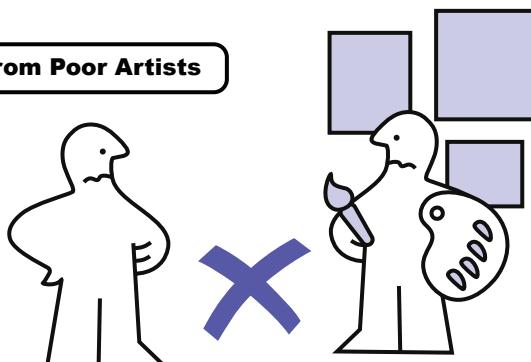
It's good to have an end goal for your life but not based on specific roles/requirements you need to set for yourself.

Theo on Hinge taught me how

Choose Good Artists

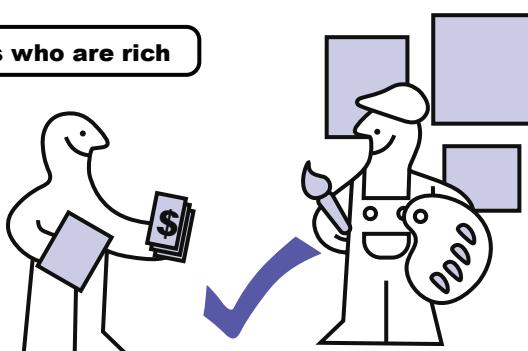
WRONG:

Buy Art From Poor Artists



RIGHT:

Trust artists who are rich



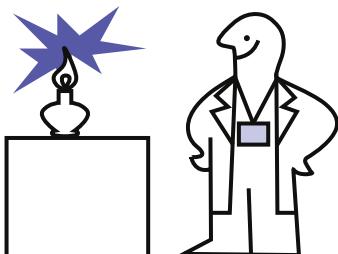
Rich people like to buy art from rich artist, cause artist who doesn't make money has a risk of needing a job, job means less time in studio and low quality of art.

Cezar on Tinder taught me how

Abesto & Demolition

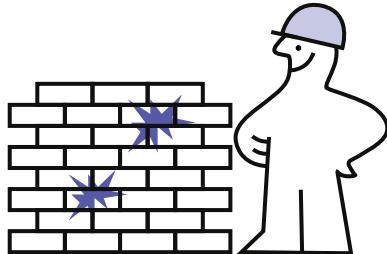
In 1998:

Asbesto does not burn



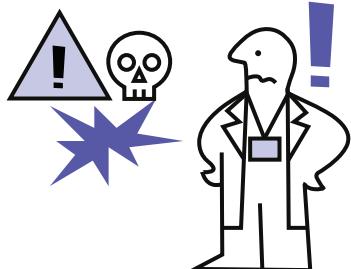
Later:

Use it in constructions



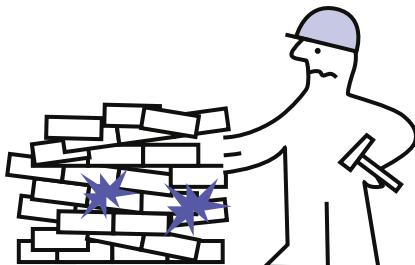
Later:

It makes people get cancer



Now:

Remove it from buildings



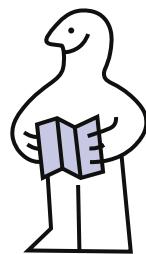
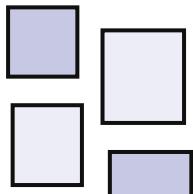
Due to Abesto's fire properties, it was greatly used in construction until 1998 they realised that it causes cancer, so let's remove it from the building during the demolition.

Eric on Hinge taught me how

Late Night Gallery

Afternoon:

Go To Gallery For Exhibition



Evening:

Leave For Dinner



Late Night Opening:

Drink Free Alcohol

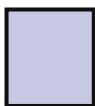


Free
Wine &
Beer

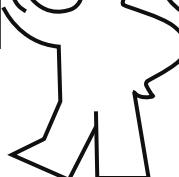


Late Night Opening:

Make Fun Of Art

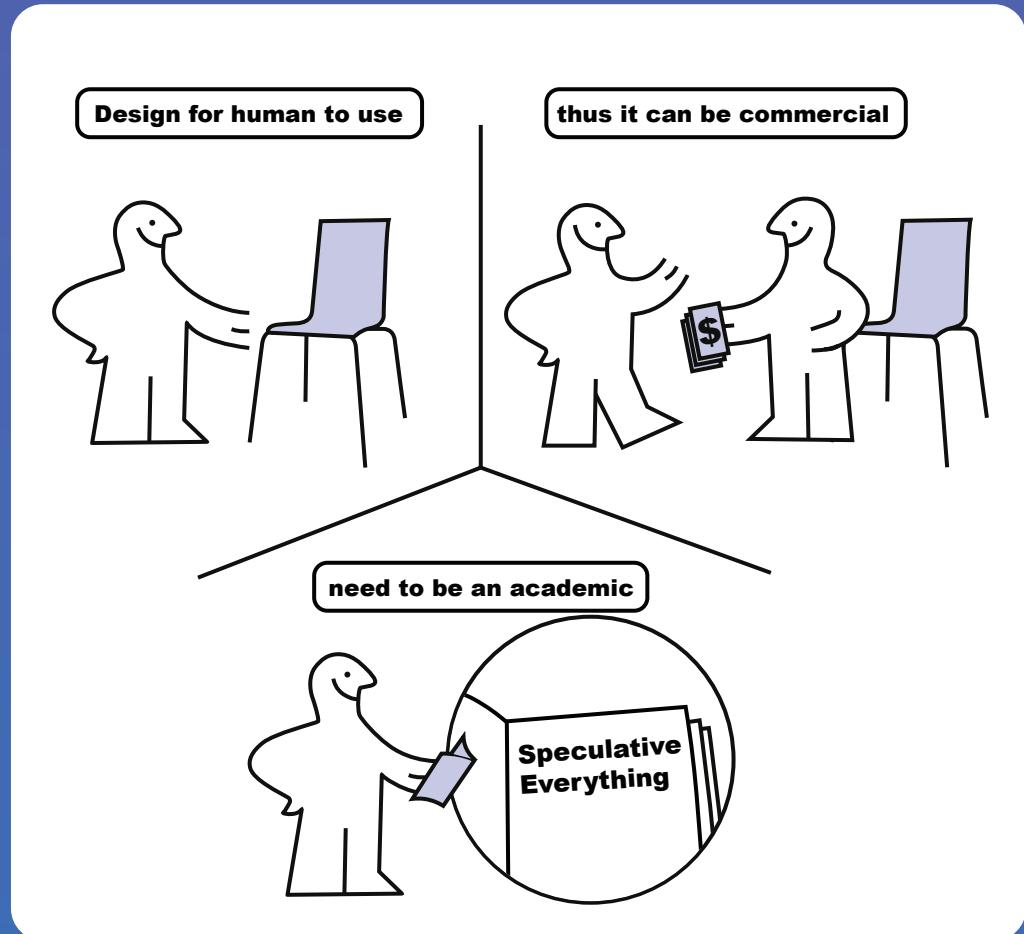


Piece
Of
Shit



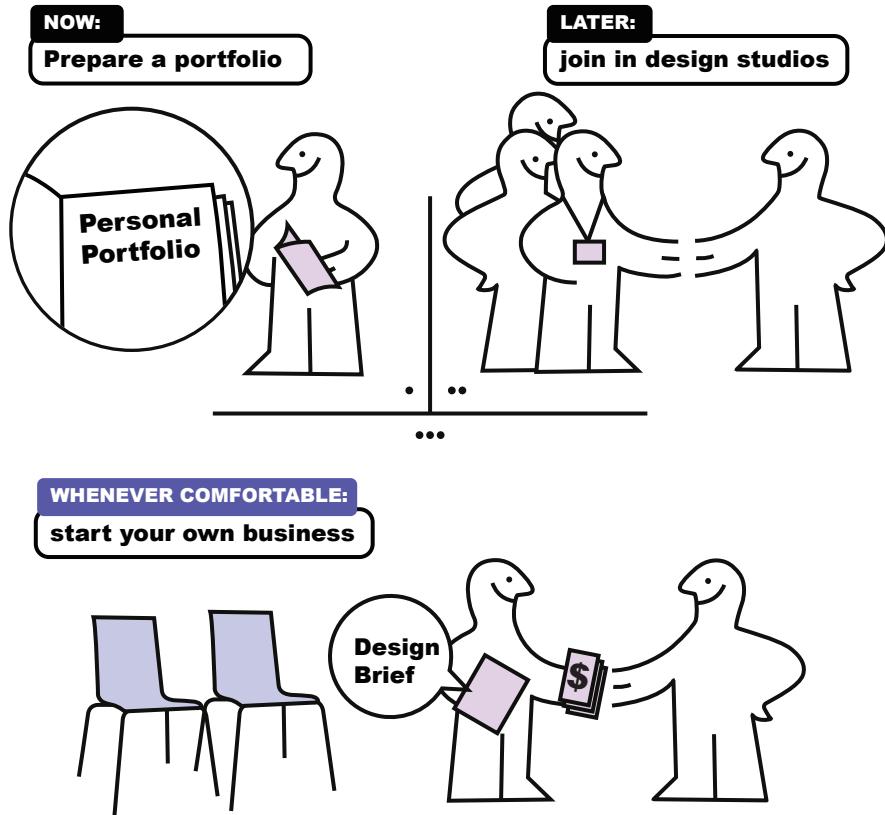
Late night gallery openings are usually for those who buy or deal art, or friends/family of the artist. There's free wine, champagne and beer. People go to tate, leave for dinner, then come back to drink wine, make fun of or critique the art

Eric on Hinge taught me how Speculative Design



Speculative design seems like a fringe of what you could actually create and design for human to use and thus be commercial. It probably need to be an academic for it.

Eric on Hinge taught me how Design Career



It's better to prepare a portfolio of design and idea. Then join in design studios that you like. And you can always attempt to be independent and start your own business and outsource your production of design.